



GCSE

4171/01

**ENGLISH/ENGLISH LANGUAGE
FOUNDATION TIER
UNIT 1 (READING)**

A.M. TUESDAY, 10 January 2012

1 hour

ADDITIONAL MATERIALS

Resource Material.

A 12 page answer book.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Answer **all** questions.

Write your answers in the separate answer book provided.

INFORMATION FOR CANDIDATES

The total mark available for this unit is 40.

The number of marks in brackets will give you an indication of the time you should spend on each question or part-question.

*Answer **all** of the following questions.*

The separate Resource Material is a leaflet about the Beamish Museum: 'STEP INTO THE PAST'.

The passage on the opposite page is a newspaper article 'A Day Out at Beamish'.

Look at the Beamish Museum leaflet 'STEP INTO THE PAST'.

1. (a) List **three** of the people that visitors might meet in Beamish and talk to about life in the past. [3]
 - (b) How many years has the museum been in existence? [1]
 - (c) List **two** places in the museum to see life in Edwardian England. [2]
 - (d) List **two** places in the museum where gifts may be bought. [2]
 - (e) List **two** ways in which Beamish Museum tries to help disabled visitors. [2]
2. How does the leaflet try to persuade you to visit Beamish museum?

You should include:

- what the leaflet says;
- how it says it;
- the use of photographs. [10]

Now look at the article, 'A Day Out at Beamish' on the opposite page.

3. What are the family's thoughts and feelings about their visit to Beamish?

You should include:

- what the mother liked and disliked about the visit;
- why her children enjoyed the visit;
- the mother's overall impression. [10]

You should now use details and information from both texts to answer the following question.

4. Use two columns to list what each text says about:

- (a) the trams at the museum;
- (b) eating at the museum;
- (c) visiting the mine. [10]

You should make sure that you use information from both texts to answer each part of the question.

A Day Out at Beamish

When we visited Beamish we expected to take my two children, Ben, who is 13, and Rosie, 8, for a couple of hours. But in the end we enjoyed spending the whole day there – and there were still things we'd not seen. I thought the entry price for a family of four was a bit steep – £46, although this ticket was valid for a year so we could go back again for another visit at no cost.

Beamish occupies a huge site in stunning open countryside in Durham, and we really enjoyed being able to wander freely, go into all the buildings, touch and see things close up, and chat with the staff who are all dressed up in period costume. Be prepared for rain because there's not much shelter around the site, and wear sensible shoes as it takes some time to walk between one part of the museum and another. Better still, use the trams or old-fashioned buses that go around the site; our children loved travelling on them. The trams have been painted in their original colours, and come along every 15-20 minutes, so you never have to wait too long.

We went to Home Farm first, and the nearby cottages where people carry on as if they are really living in the houses, knitting, sewing and baking bread over an open fire. Ben has never liked visiting museums, but even he enjoyed the farm, talking to the farmer and making a fuss over the animals they kept there.

The Town was one of the highlights. When you see it first, you feel you have travelled back 100 years. There are separate houses for the doctor and dentist of the town; there's a school, a garage, a bank and shops too. Ben was fascinated by the tools the dentist used, and he loved the gruesome tales of what happened if you had toothache in those days! Rosie was keen to see the Sweet Shop and even got to see some lemon sweets being made in the back of the shop. If you fancy a souvenir to take home, you can buy the home-made sweets.

We also went across the road to the school, where Rosie joined in a game of hopscotch before we went into the classroom. There was a stern looking teacher, and Rosie and Ben had to sit at their desks and do various sums that they chalked onto their slate boards. We then stopped at the café, though it was packed to the rafters and rather pricey too. Some of the food had sold out, so next time I would take all my own food and drink.

Our final visit was to the pit village and the mine. We began at the Colliery Lamp Cabin, where we collected our hard hats, and then went off with our guide. The mine certainly was the real thing: no lights, pitch black and very narrow! There wasn't even enough room to stand up, and you had to walk doubled up. Ben said he loved it, but I started feeling pretty claustrophobic and panicky. All I can say is I was very pleased to see daylight again.

All too soon it was closing time, and so we caught the tram back. Overall, the place is fantastic and definitely worth a visit. I highly recommend it to any family looking for a different day out.